



Al Aqsa School English Curriculum

YEAR 9	Unit	Subject Content	Assessment Objective	Marks (and % of GCSE)
Autumn 1	English Literature Component 2 Section A Post—1914 Prose/Drama An Inspector Calls by J B Priestley	This assessment will test, through a source based response, knowledge and understanding of An Inspector Calls,. Students will be expected to comment on the writer’s use of language, structure and form and show an understanding of key themes, characters and ideas within the text. This assessment will also test learner’s SPaG.	AO1 Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response. • textual references, including quotations, to support and illustrate interpretations. AO2 Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3 Show understanding of the relationship between texts and the contexts in which they were written.	40 Marks Worth 20% of GCSE English Literature
Autumn 2	English Literature Component 1 Section B Poetry 1789 to the present day WJEC Eduqas Poetry Anthology	This assessment will test knowledge and understanding of poetry from 1789 to the present day. Learners will be assessed on two poems from WJEC Eduqas Poetry Anthology. In the first question, students will be asked to write about a specified poem. In the second question, learners will asked to write about a second poem chosen from the WJEC Eduqas Poetry Anthology, and compare it to the first. Students will be expected to consider the context of each poem, its content and key ideas, and the poets’ use of language, structure and form. Students must study all of the poems in the WJEC Eduqas Poetry Anthology in preparation for this assessment.	AO1 Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response. • textual references, including quotations, to support and illustrate interpretations. AO2 Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3 Show understanding of the relationship between texts and the contexts in which they were written.	40 Marks Worth 20% of GCSE English Literature



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YEAR 9	Unit	Subject Content	Assessment Objective	Marks (and % of GCSE)
Spring 1	English Language Component 1 Section A 20th Century Literature Reading Study	This section will test through structured questions the reading of an unseen extract from one 20th Century literary prose text (about 60-100 lines)	AO1 To identify and interpret explicit and implicit information and ideas AO2 To explain, comment and analyse how writers use language and structure to achieve effects and influence readers, using relevant terminology to support your views AO4 To evaluate texts critically and support this with appropriate textual references	40 Marks Worth 20% of GCSE English Language
Spring 2	English Language Component 1 Section B Creative Writing Prose	This assessment will test creative prose writing through one 40-mark task. Students will be offered a choice of four titles giving opportunities for writing to describe and narrate, and imaginative and creative use of language.	AO5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. AO6 Use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.	40 Marks Worth 20% of GCSE English Language



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YEAR 9	Unit	Subject Content	Assessment Objective	Marks (and % of GCSE)
Summer 1	English Literature Component 1 Section A Shakespeare Macbeth by William Shakespeare	This assessment will test, through one extract-based question and one essay question on the text as a whole, knowledge and understanding of Macbeth. Students will be expected to comment on the Shakespeare's use of language, structure and form and show an understanding of key themes, characters and ideas within the text. This assessment will also test learner's SPaG.	AO1 Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response. • textual references, including quotations, to support and illustrate interpretations. AO2 Analyse language, form and structure used by Shakespeare to create meanings and effects, using relevant subject terminology where appropriate. AO4 Use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.	40 Marks Worth 20% of GCSE English Literature
Summer 2	English Literature Component 1 Section A Shakespeare Macbeth by William Shakespeare	This assessment will test, through one extract-based question and one essay question on the text as a whole, knowledge and understanding of Macbeth. Students will be expected to comment on the Shakespeare's use of language, structure and form and show an understanding of key themes, characters and ideas within the text. This assessment will also test learner's SPaG.	AO1 Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response. • textual references, including quotations, to support and illustrate interpretations. AO2 Analyse language, form and structure used by Shakespeare to create meanings and effects, using relevant subject terminology where appropriate. AO4 Use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.	40 Marks Worth 20% of GCSE English Literature



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YEAR 10	Unit	Subject Content	Assessment Objective	Marks (and % of GCSE)
Autumn 1	English Literature Component 2 Section B 19th Century Prose A Christmas Carol by Charles Dickens	This assessment will test, through a source based response, knowledge and understanding of A Christmas Carol. Students will be expected to comment on the context of the 19th century prose novel, the language, structure and form of the text and show an understanding of key themes, characters and ideas within the text.	AO1 Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response. • textual references, including quotations, to support and illustrate interpretations. AO2 Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3 Show understanding of the relationship between texts and the contexts in which they were written.	40 Marks Worth 20% of GCSE English Literature
Autumn 2	English Literature Component 2 Section B 19th Century Prose A Christmas Carol by Charles Dickens	This assessment will test, through a source based response, knowledge and understanding of A Christmas Carol. Students will be expected to comment on the context of the 19th century prose novel, the language, structure and form of the text and show an understanding of key themes, characters and ideas within the text.	AO1 Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response. • textual references, including quotations, to support and illustrate interpretations. AO2 Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3 Show understanding of the relationship between texts and the contexts in which they were written.	40 Marks Worth 20% of GCSE English Literature



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YEAR 10	Unit	Subject Content	Assessment Objective	Marks (and % of GCSE)
Spring 1	English Language Component 2 Section A 19th and 21th Century Non-Fiction Literature Reading Study	This section will test through structured questions the reading of two high-quality unseen non-fiction texts (about 900-1200 words in total) one from the 19th Century, the other from the 21st century. Non-Fiction texts may include: letters, extracts from autobiographies or biographies, diaries, reports, articles and digital and multi-modal texts of various kinds from newspapers and magazines, and the internet.	AO1 To identify and interpret explicit and implicit information and ideas AO2 To explain, comment and analyse how writers use language and structure to achieve effects and influence readers, using relevant terminology to support your views AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts AO4 To evaluate texts critically and support this with appropriate textual references	40 Marks Worth 30% of GCSE English Language
Spring 2	English Language Component 2 Section B Transactional/Persuasive Writing	This assessment will test transactional, persuasive and/or discursive writing through two equally weighted compulsory tasks (20 Marks each) Across the two tasks students will be offered opportunities to write for a range of audiences and purposes, adapting style to form and to real-life contexts in, for example, letters, articles, reviews, speeches etc	AO5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. AO6 Use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.	40 Marks Worth 30% of GCSE English Language



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YEAR 10	Unit	Subject Content	Assessment Objective	Marks (and % of GCSE)
Summer 1	English Literature Component 2 Section C <p style="text-align: center;">Unseen Poetry</p>	This assessment will task students to consider two unseen poems from the 20th and/or 21st centuries. In the first question, students will be asked to write about a previously unseen poem. In the second question, learners will be asked to write about a second previously unseen poem, and compare it to the first. Students will be expected to consider the content and key ideas of each poem, and the poets' use of language, structure and form.	AO1 Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response. • textual references, including quotations, to support and illustrate interpretations. AO2 Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.	40 Marks Worth 20% of GCSE English Literature
Summer 2	English Literature Component 1 Section B Poetry 1789 to the present day <p style="text-align: center;">WJEC Eduqas Poetry Anthology</p>	This assessment will test knowledge and understanding of poetry from 1789 to the present day. Learners will be assessed on two poems from WJEC Eduqas Poetry Anthology. In the first question, students will be asked to write about a specified poem. In the second question, learners will be asked to write about a second poem chosen from the WJEC Eduqas Poetry Anthology, and compare it to the first. Students will be expected to consider the context of each poem, its content and key ideas, and the poets' use of language, structure and form. Students must study all of the poems in the WJEC Eduqas Poetry Anthology in preparation for this assessment.	AO1 Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response. • textual references, including quotations, to support and illustrate interpretations. AO2 Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3 Show understanding of the relationship between texts and the contexts in which they were written.	40 Marks Worth 20% of GCSE English Literature



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YEAR 11	Unit	Assessment Objective	Marks (and % of GCSE)	Mock Assessment
Autumn 1	A Christmas Carol	AO1 AO2 AO3	40 Marks Worth 20% of GCSE English Literature	1hr Date:
	English Language Component 1 Section A	AO1 AO2 AO4	40 Marks Worth 20% of GCSE English Language	1hr Date:
Autumn 2	Poetry	AO1 AO2 AO3	40 Marks Worth 20% of GCSE English Literature	1hr Date:
	Unseen Poetry	AO1 AO2	40 Marks Worth 20% of GCSE English Literature	1hr Date:
	English Language Component 1 Section B	AO5 AO6	40 Marks Worth 20% of GCSE English Language	1hr Date:
Spring 1	Macbeth	AO1 AO2 AO4	40 Marks Worth 20% of GCSE English Literature	1hr Date:
	English Language Component 2 Section A	AO1 AO2 AO3 AO4	40 Marks Worth 30% of GCSE English Language	1hr Date:
Spring 2	An Inspector Calls	AO1 AO2 AO3	40 Marks Worth 20% of GCSE English Literature	1hr Date:
	English Language Component 2 Section B	AO5 AO6	40 Marks Worth 30% of GCSE English Language	1hr Date:

Unit	Subject Content	Assessment Objective	Mark (and % of GCSE)	Assessment
Component 3 Spoken Language	Students will be required to complete one formal presentation or speech. They will also be assessed on their responses to questions and feedback following the presentation or speech.	AO7 Demonstrate presentation skills in a formal setting AO8 Listen and respond appropriately to spoken language, including to questions and feedback to presentation AO9 Use spoken Standard English effectively in speeches and presentations.	40 Marks Unweighted Achievement in Spoken Language will be reported as part of the qualification, but it will not form part of the final mark and grade	Date: