

## Al-Aqsa School

<b>Year</b>	7
<b>Subject</b>	ART (New Curriculum)

Autumn Term 1			
Weeks	Module	Subject Content	Theme
7	Islamic art	History of Islamic Art -Byzantine -Iranian -Dome of the Rock -Ummayad -Ottoman Geometric patterns Mosaic tiles	Morally driven actions Sources of knowledge Identity building

**HALF TERM**

Autumn Term 2			
Weeks	Module	Subject Content	Theme
8	Islamic Art	Exploring Arabic calligraphy and stippling	Morally driven actions Sources of knowledge Identity building

**HOLIDAY**

Spring Term 1			
Weeks	Module	Subject Content	Theme
6	Fauvism & Expressionism Matisse	<ul style="list-style-type: none"> <li>- German expressionism</li> <li>- How art reflects feelings and emotions</li> <li>- Investigation colour</li> <li>- Colour and composition</li> <li>- Shape and brushwork</li> </ul>	Reformative history Biographies

**HALF TERM**

Spring Term 2			
Weeks	Module	Subject Content	Theme
5	Fauvism & Expressionism Kandinsky	<ul style="list-style-type: none"> <li>- German expressionism</li> <li>- How art reflects feelings and emotions</li> <li>- Investigation colour</li> <li>- Colour and composition</li> <li>- Shape and brushwork</li> </ul>	Reformative history Biographies

**HOLIDAY**

Summer Term 1			
Weeks	Module	Subject Content	Theme
3	Post Impressionism Van Gogh	<ul style="list-style-type: none"> <li>- Understand shapes, space, form, textures, tones, lines and compositions</li> <li>- Develop painting and drawing skills</li> <li>- Space, shape &amp; colour when working form plants and flowers</li> </ul>	Factual reference Factual history

**HALF TERM**

Summer Term 2			
Weeks	Module	Subject Content	Theme
3	Post Impressionism Paul Cezanne	<ul style="list-style-type: none"> <li>- Understand shapes, space, form, textures, tones, lines and compositions</li> <li>- Develop painting and drawing skills</li> <li>- Space, shape &amp; colour when working form plants and flowers</li> </ul>	Factual reference Factual history