

## Al-Aqsa School

<b>Year</b>	<b>8</b>
<b>Subject</b>	<b>ART (New Curriculum)</b>

Autumn Term 1			
Weeks	Module	Subject Content	Theme
7	Pop Art Andy Warhol & Roy Lichtenstein	<ul style="list-style-type: none"> <li>- Developing printing and stencilling techniques</li> <li>- Repeating of images</li> <li>- Colour and pattern</li> <li>- Artistic expression and style</li> </ul>	Morally driven actions Social reform Psychology

**HALF TERM**

Autumn Term 2			
Weeks	Module	Subject Content	Theme
8	Pop Art	Creating own Pop Art inspired masterpiece	Morally driven actions Social reform Psychology

**HOLIDAY**

Spring Term 1			
Weeks	Module	Subject Content	Theme
6	Cubism & De Stijl Picasso & Braque	<ul style="list-style-type: none"> <li>- Abstract, constructivism –neo plasticism</li> <li>- Analytical v's syntheric</li> <li>- Ideals and techniques</li> <li>- History and culture</li> <li>- sculpture – creating a slot sculpture</li> </ul>	Reformative history Biographies

**HALF TERM**

Spring Term 2			
Weeks	Module	Subject Content	Theme
5	Cubism & De Stijl Picasso & Braque	<ul style="list-style-type: none"> <li>- making connections between visual art and other disciplines</li> <li>- creating a clay plate</li> <li>- basic clay manipulation skills</li> </ul>	Reformative history Biographies

**HOLIDAY**

Summer Term 1			
Weeks	Module	Subject Content	Theme
3	Artist study	<ul style="list-style-type: none"> <li>- produce a mini project on a chosen artist</li> </ul>	Factual reference Factual history

**HALF TERM**

Summer Term 2			
Weeks	Module	Subject Content	Theme
3	Artist study	<ul style="list-style-type: none"> <li>- Continued</li> </ul>	Factual reference Factual history