

Al-Aqsa School English Curriculum

Year 8	Unit	Subject Content	Assessment Objective
Autumn 1 (2 weeks)	English reading and writing tests Baseline tests	This section includes reading and writing SATs papers. It will test the students understanding at the start of the year and will identify what level they are at the beginning of the course.	The students will be assessed on: Sentence structure, spellings and punctuation. Text structure and organisation. Composition and effect of the written work.
Autumn 1 (5 weeks)	English Language 20 th Century Literature Reading Study Of Mice and Men by John Steinbeck	This section will test through structured questions the reading of an unseen extract from one 20th Century literary prose text.	AO1: To identify and interpret explicit and implicit information and ideas AO2: To explain, comment and analyse how writers use language and structure to achieve effects and influence readers, using relevant terminology to support your views AO4: To evaluate texts critically and support this with appropriate textual references.

Autumn 2 (2 weeks)	English Language 20 th Century Literature Reading Study Of Mice and Men by John Steinbeck	This section will test through structured questions the reading of an unseen extract from one 20th Century literary prose text.	AO1: To identify and interpret explicit and implicit information and ideas AO2: To explain, comment and analyse how writers use language and structure to achieve effects and influence readers, using relevant terminology to support your views AO4: To evaluate texts critically and support this with appropriate textual references.
Autumn 2 (3 Weeks)	English Literature Poetry Anthology 15 Conflict Poems	Students will recognise poetic conventions and how they have been used, and make critical comparisons across texts.	AO1: Read, understand and respond to texts. Students should be able to: · maintain a critical style and develop an informed personal response. · textual references, including quotations, to support and illustrate interpretations. AO2: Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3: Show understanding of the relationship between texts and the contexts in which they were written.
Autumn 2 (3 weeks)	English Literature Words of War	Analyse poems and other text types that reflect the theme of war.	

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Spring 1 (6 weeks)	English Literature Romeo and Juliet by William Shakespeare	This assessment will test, through one extract-based question and one essay question on the text, knowledge and understanding of Romeo and Juliet. Students will be expected to comment on Shakespeare's use of language, structure and form and show an understanding	AO1: Read, understand and respond to texts. Students should be able to: · maintain a critical style and develop an informed personal response. · textual references, including quotations, to support and illustrate interpretations. AO2:

		of key themes, characters and ideas within the text. This assessment will also test learner's SPaG (Spelling, Punctuation, and Grammar).	Analyse language, form and structure used by Shakespeare to create meanings and effects, using relevant subject terminology where appropriate. AO4: Use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.
Spring 2 (7 Weeks)	English Language Creative Writing Prose. Mystery Writing with Sherlock Holmes.	This section will guide students through the key stages of planning their own mystery story. They will study the setting, characters, atmosphere, and humour in extracts from 'Sherlock Holmes'. Students will have opportunities for writing to describe and narrate, and imaginative and creative uses of language.	AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. AO6: Use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.

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Summer 1 (7 weeks)	English Language Non-Fiction Texts	In this section, students will analyse and identify different types of non-fiction texts. (Spelling, Punctuation, and Grammar). Non-Fiction texts may include: letters, extracts from autobiographies or biographies, diaries, reports, articles and digital and multi-modal texts of various kinds from newspapers and magazines, and the internet.	AO1: To identify and interpret explicit and implicit information and ideas AO2: To explain, comment and analyse how writers use language and structure to achieve effects and influence readers, using relevant terminology to support your views AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts AO4: To evaluate texts critically and support this with appropriate textual references
Summer 2 (4 weeks)	English Literature Gothic Horror	This assessment will test, through one extract-based question and one essay question on the text, knowledge and understanding of the texts.	AO1: Read, understand and respond to texts. Students should be able to: · maintain a critical style and develop an informed personal response.

	Fiction	Students will be expected to comment on the writer's use of language, structure and form and show an understanding of key themes, characters and ideas within the text. This assessment will also test learner's SPaG	<ul style="list-style-type: none"> · textual references, including quotations, to support and illustrate interpretations. <p>AO2: Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationship between texts and the contexts in which they were written.</p>
Summer 2 (2 weeks)	English Conclusion	Students will use skills developed throughout the year to create a newsletter/magazine. Each student will contribute a piece of work including poems, articles, and reviews. This newsletter will be printed and distributed to the rest of the school as an end of year newsletter.	