



ENGLISH CURRICULUM MAP

English Literature & English Language Component 2

- Studying and analysing extracts and responding to exam style questions using the GCSE assessment objectives
- An Inspector Call
- A Christmas Carol
- Unseen Poetry
- 19th & 21st century Reading
- Transactional Writing

A01 A02 A03 A04

Y11 SPRING MOCK EXAMS

English Literature & English Language Component 1

- Studying and analysing extracts and responding to exam style questions using the GCSE assessment objectives
- Revising Macbeth and Poetry
- 19th Century Reading
- Creative Writing

REVISION

REVISION & EXAMS

FURTHER STUDY

- A Level English Literature - A Level English Language
- Open university - BA Hons English degree

CAREER PATHS

- Journalist - Teacher - Editor - Freelance writer
- writer - Interpreter - Librarian - Mentor
- Marketing executive - Social media manager

SKILLS

- Reading comprehension - Reading critically
- Writing effectively - Speaking & listening skills

INTEREST

- Creative writing - Reading - Fiction - Non fiction
- Descriptive/narrative writing - Speeches - Language

YEAR 11

Y10 End of Year Assessment

Poetry Anthology Unseen Poetry

- Study a range of unseen poems
- Consider the content and key ideas of each poem, and the poets' use of language, structure and form. This unit assesses AO1 and AO2.

- Study all of the poems in the WJEC Eduqas Poetry Anthology in preparation for this assessment. Consider the context of each poem, its content and key ideas, and the poets' use of language, structure and form.

19th & 21st Century Reading AP2

- Studying 19th & 21st Century non-fiction texts
- This unit assesses AO1 (and 2), AO2, AO3 and AO4.
- Non-fiction texts studied may include, but will not be limited to: letters, extracts from autobiographies or biographies, diaries, reports, articles and digital and multi-modal texts of various kinds from newspapers and magazines, and the internet.

Y11 AUTUMN MOCK EXAMS

Y9 End of Year Assessment

YEAR 10

Macbeth

- Gaining a sense of the English literary heritage and engaging with important texts.
- Engaging with ideas and texts, understanding and responding to main issues.

- Exploring others' ideas and developing their own.
- Analysing and evaluating spoken and written language to appreciate how meaning is shaped.

19th Century Prose A Christmas Carol

- understanding of aspects of plot, characterisation, events and key themes; evaluate and analyse how language, structure and form are used by the writer to create meanings and effects

- Studying and analysing extracts and responding to exam style questions

Creative writing

- Explain, analyse, interpret and evaluate author's craft.
- To analyse how writers use language and form to explore characters and themes.

20th century Literature Reading Study

- To identify and interpret implicit and explicit information and ideas.
- To explain, comment and analyse how writers use language and structure to achieve effect and influence readers.
- Evaluate texts critically.

Love and Relationship

- Develop understanding of themes and how the poets uses them
- Maintain a critical critical style and develop an informed personal response

Y8 End of Year assessment

YEAR 9

Media and project.

- Understanding media influences.
- Exploring audience, purpose and form.
- Analyzing persuasive techniques in advertising.

Debating and persuasive writing

- Students will improve on their higher order and critical thinking skills.
- Enhance their ability to be analytical, research, structure and organise thoughts.
- The ability to form balanced and informed arguments using reasoning and evidence.

Gothic Writing

- Students will be learning about characteristics, stylistic elements and different authors of the Gothic fiction.
- Analyse how a work of Gothic fiction.
- Implement the style of Gothic fiction in to their own creative writing.

Romeo and Juliet

- Understanding setting, plot and characterization setting.
- Understand how the work of a dramatist is communicated effectively through performance, staging and interpretation.
- How language presents meaning.
- Learning new vocabulary.
- Understanding context.

Y9 Baseline Assessment

Y7 End of Year assessment

YEAR 8

19th & 21st Century Non-Fiction Reacting

- Identify and interpret explicit and implicit detail.
- Comment on the effects of language and structure.

Of Mice and Men

- Reading text.
- Analysing characters.
- Analysing themes, deduce, infer and interpret information.
- How language presents meaning

Power and Conflict

- Develop analytical skills
- Be able to analyse different poems
- Understand the context in which the poems were written in.

AP2

Creative Writing

- Introduction to Greek Mythology
- Develop descriptive writing skills by looking at what makes an effective story.
- Writing accurately, fluently and effectively.
- Use figurative language techniques for effect.

Non-Fiction and Transactional Writing

- Understand the conventions of formal and informal writing.
- Writing to a newspaper article and travel journal.
- Adapt writing for different forms, purposes and audience.

Introduction to Shakespeare and Twelfth Night

- Introduction to the Elizabethan Era.
- Understanding setting, plot characterisation and their effects.
- Understand how work of a dramatist is communicated effectively.
- Learn new vocabulary and understand the context in which it was written in.

AP1

Introduction to poetry

- Learn and Experiment with forms of poetry.
- Recognise poetic conventions and how they have been used.
- Compare poetry
- Explore poetry focusing on identity and different voices

Animal Farm

- Historical Key events
- Russian revolutions
- Class Warfare
- The Soviet Union

YEAR 7



A01

ENGLISH SKILL
-Identify-interpret-Read
-Understand-Respond

A02

ENGLISH SKILL
-Analyse-Use subject
terminology-Explain-Comment

A03

ENGLISH SKILL
Context-Compare ideas and
perspectives

A04

ENGLISH SKILL
-Spelling-Punctuation
-Vocabulary-Effect-Evaluate